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Metropolitan

NUMBER ONE HUNDRED ELEVEN

The Art Collection
of the late
JULIA R. DRURY
Cleveland, Ohio

PART I

PUBLIC AUCTION SALE—June 17 and 18, at 2 P.M.

EXHIBITION—From June 12

KENDE GALLERIES *at* GIMBEL BROTHERS
33rd STREET AND BROADWAY
1943



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The Metropolitan Museum of Art

NUMBER ONE HUNDRED ELEVEN

FINE ENGLISH STYLE FURNITURE

Georgian and Other Silver

Imperial Russian Enameled and Gilded-Silver Coffee and
Tea Service

IMPORTANT OIL PAINTINGS

By

Hoppner • Lely • Russell • Van Ostade • Brockhurst

Fine Porcelains and Glass

ORIENTAL RUGS

The Estate of the Late

JULIA R. DRURY

(Mrs. Francis E.) of Cleveland, Ohio

Sold by Order of John W. Walter, Executor

PART I

The Contents of her Moreland Court Apartment, removed from
Shaker Square, Cleveland

PUBLIC AUCTION SALE

Thursday and Friday, June 17 and 18, at 2 P.M.

EXHIBITION—From Saturday, June 12, until sale
(Daily 10 A.M. - 6 P.M.)

KENDE GALLERIES *at* GIMBEL BROTHERS

33RD STREET AND BROADWAY, NEW YORK 1

11th Floor

Tel. PEnnsylvania 6-5185

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions :

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3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final ; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
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9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
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Kende Galleries, Inc.

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12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS

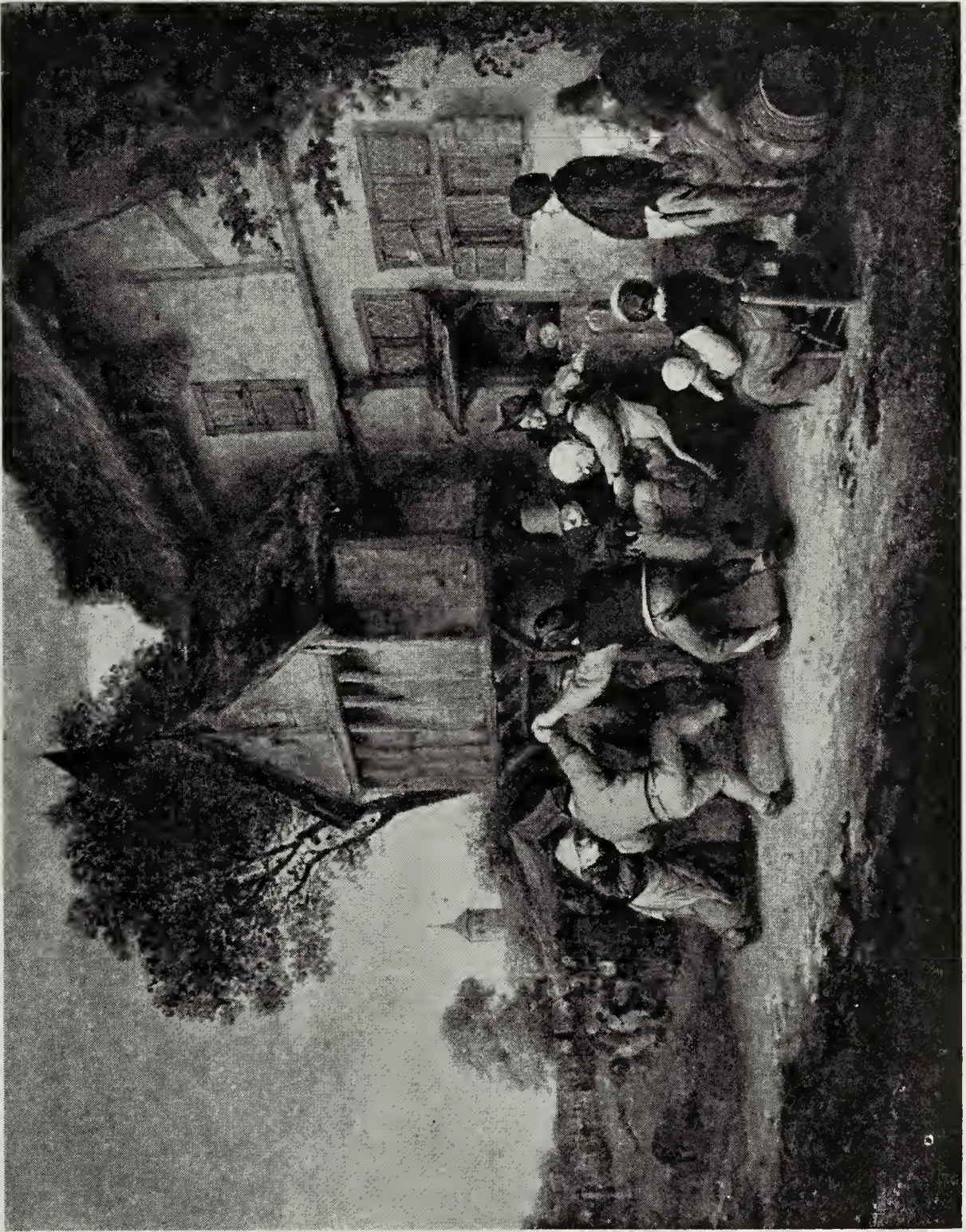
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PART II, comprising the furnishings removed from Mrs. Drury's home at Augusta, Georgia, will follow on September 30th, October 1st and 2nd.



ORDER OF SALE

FIRST SESSION

THURSDAY, JUNE 17TH, 1943 AT 2 P.M.

Porcelains	1-37
Silver	38-70A
Paintings	71-79
Furniture and Decorations	80-156

SECOND SESSION

FRIDAY, JUNE 18TH, 1943 AT 2 P.M.

Porcelains	157-193
Furniture and Decorations	194-250
Textiles	251-290
Oriental Rugs	291-312

Your attention is invited to the Conditions of Sale on Pages 4 and 5
of this Catalogue.

FIRST SESSION

THURSDAY, JUNE 17TH, 1943 AT 2 P.M.

CATALOGUE NUMBERS 1 TO 156, INCLUSIVE

PORCELAINS

- 3- 1. **COWAN GREEN GLAZED POTTERY CAKE PLATE**
Diameter, 11 $\frac{3}{8}$ inches
Allover modeling of fish in marine fauna and flora setting.
- 7- 2. **ENGLISH DECORATED PORCELAIN CUP WITH SAUCER AND TWO PORCELAIN OBJECTS**
Cup and saucer with floral border in colors; Lenox porcelain miniature figure of a bird and a Royal Copenhagen porcelain ashtray painted with bird in snow.
- 11- 3. **WEDGWOOD BLUE AND WHITE JASPER COVERED SUGAR BOWL AND CREAMER**
Heights, 4 $\frac{1}{4}$ inches and 4 inches
Figural frieze.
- 14- 4. **ELEVEN WEDGWOOD HAND-PAINTED PORCELAIN DESSERT PLATES**
Diameter, 8 $\frac{7}{8}$ inches
Pink rose and green leaf borders, signed E J EVERARD.
- 6- 5. **LENOX DECORATED PORCELAIN BREAKFAST SERVICE**
Comprising coffee pot, milk jug, teapot, cream pitcher, sugar bowl, egg cup, covered butter dish, cereal dish, two plates, a cup and saucer. Decorated with formalized flowers in colors set in gilt-ruled borders. One piece chipped. 12 pieces.
- 7- 6. **ENGLISH DECORATED PORCELAIN BREAKFAST SERVICE**
Comprising teapot, coffee pot, milk jug, creamer, sugar bowl, covered serving plate, two small plates, cereal dish and cup and saucer. Cup slightly imperfect. 11 pieces.
- 30- 7. **STAFFORDSHIRE DECORATED PORCELAIN TEAPOT**
XVIII CENTURY. *Height, 7 $\frac{3}{4}$ inches*
Mounted on rococo foot, molded loop handle; allover decoration of blue and gilt leaf-scroll motif with flowers in colors. Slightly imperfect.
- 34- 8. **PAIR ENGLISH DECORATED PORCELAIN VASES**
Height, 7 $\frac{3}{4}$ inches
Fluted and scalloped pocket tops with molded gilt vine decorations and molded rococo base mounted with figures of a man and dog and figures of a girl and a child, in colors.
- 6- 9. **RUSKIN YELLOW LUSTRE POTTERY BOWL**
Height, 7 $\frac{3}{4}$ inches
Carved teakwood base.
- 72⁵⁰- 10. **TWENTY ROYAL CROWN DERBY DECORATED PORCELAIN PLATES**
Diameter, 8 $\frac{1}{4}$ inches
Rib-molded and scalloped borders with gilded leaf decoration and yellow ground centering flower clusters in gilded medallions.



Top	12	13	11
Bottom	14	15	16

- 30 - 11. **PAIR DRESDEN DECORATED PORCELAIN COMPOTES**
Height, 3 $\frac{3}{8}$ inches; diameter, 8 $\frac{1}{2}$ inches
 Scalloped and pierced borders with flower motifs in colors, centering floral festoons; mounted on scalloped circular foot, pierced and decorated to match border. [SEE ILLUSTRATION].
- 60 - 12. **TWELVE DRESDEN DECORATED PORCELAIN DESSERT PLATES**
Diameter, 8 $\frac{3}{4}$ inches
En suite with the preceding. [SEE ILLUSTRATION].
- 10 - 13. **SIX ROYAL BERLIN HAND PAINTED PORCELAIN DESSERT PLATES**
Diameter, 8 $\frac{1}{2}$ inches
 Lightly scalloped wicker-molded borders centering clusters of various fruits in colors. [SEE ILLUSTRATION].
- 45 - 14. **TWELVE CHINESE LOWESTOFT DECORATED PORCELAIN PLATES**
Diameter, 10 inches
 Gilt and blue borders on rib-molded foundation, centering coat of arms among flowers, in colors. [SEE ILLUSTRATION].
- 23 - 15. **ELEVEN LIMOGES DECORATED PORCELAIN PLATES**
Diameter, 9 $\frac{3}{8}$ inches
 Rose vine border in colors with gilded radial motif centering monogram, M. L. One slightly chipped. [SEE ILLUSTRATION].

- 40- 16. **TWELVE FURSTENBERG DECORATED PORCELAIN PLATES**
Diameter, 10 inches
 Molded and scalloped borders with gilded edges and festoons in green, centering courtship scene in colors. [SEE ILLUSTRATION ON OPPOSITE PAGE].
- 6- 17. **LIMOGES GILDED PORCELAIN THREE PIECE TEA SERVICE**
Height of teapot, 4½ inches
 Comprising teapot, covered sugar bowl and creamer. Bowl-form, iridescent glaze; gilded handle and spout. Monogrammed n.
- 5- 18. **NINE LIMOGES SAUCE DISHES AND A PLATTER**
Length of platter, 18 inches
 Sauce dishes with threaded-gilt borders; oval platter with key design on gilded border, chipped.
- 20- 19. **ELEVEN NYMPHENBURG DECORATED PORCELAIN DESSERT PLATES**
Diameter, 8½ inches
 Border molded in twelve facets with beaded edge centering stylized landscapes, in colors.
- 22⁵⁰- 20. **TWELVE BAVARIAN DECORATED PORCELAIN PLATES**
Diameter, 9¼ inches
 Molded panel borders having basketry motif and floral decorations in colors, centering flower clusters.
- out- 21. **SIX ST. PETERSBURG DECORATED PORCELAIN SOUP PLATES**
Diameter, 10 inches
 With scalloped gilt borders containing Imperial Russian monogram and crown, in colors.
- 8- 22. **CONTINENTAL HAND-PAINTED PORCELAIN CIGARETTE BOX AND ASH TRAY**
 Shaped oblong box with hinged cover and a shaped tray, both pieces having allover cobalt and gilt lattice decoration; dark terra cotta and gilt-ruled borders, cover centering floral motif in colors.
- 13- 23. **SEVRES PORCELAIN ROUND COVERED BOX AND A CIRCULAR BRONZE TRANSLUCENT ENAMEL BOX**
Diameters, 2¼ and 2 inches
 One with hinged cover and gilded borders centering legend, *Aucun n'est Prophete chez soi*, on cobalt ground; the other with rose translucent-enamel cover decoration centering musical instrument, chased garland sides.
- 20- 24. **DRESDEN DECORATED PORCELAIN INK STAND**
Length, 7½ inches
 Quatrefoil tray fitted with circular domed inkwell. Decorated with floral sprays, garlands and ribbon in gold and various colors.
- 10- 25. **FIVE ASSORTED DECORATED PORCELAIN BOUILLON CUPS AND SAUCERS**
 One Cauldon, one Limoges, two English and one French.
- 14- 26. **FIVE ASSORTED DECORATED PORCELAIN DEMITASSES AND SAUCERS**
 One Dresden, two Cauldon, one Minton and one Limoges.



Top	-	27		28		27
Bottom		29		30		29

45-27. PAIR ENGLISH DECORATED PORCELAIN FIGURES

XVIII CENTURY. Height, $9\frac{3}{8}$ inches

Standing figures of a boy and a girl in eighteenth century dress, with pets. Mounted on rustic base with molded flowers in colors. One repaired. [SEE ILLUSTRATION].

45-28. CHELSEA DECORATED PORCELAIN COVERED BOX IN THE FORM OF TWO NESTING DOVES

XVIII CENTURY. Length, 14 inches

Front decorated with molded flowers in colors. Slightly chipped. [SEE ILLUSTRATION].

105-29. PAIR CHELSEA FIGURES MOUNTED AS CANDLESTICKS

XVIII CENTURY. Height, $12\frac{1}{2}$ inches

Standing figures of a young man and woman in eighteenth century dress, bearing flowers and silhouetted against arbors of forget-me-nots, mounted on rococo base; pierced and gilded candleholder and sconce. One candleholder repaired. [SEE ILLUSTRATION].

32⁵⁰-30. CAPO DI MONTE DECORATED PORCELAIN PUTTI GROUP

Height, $6\frac{7}{8}$ inches

Figure of a faun with chaplet and panther skin, in bacchic pose with recumbent putto. [SEE ILLUSTRATION].



32

33

32

- 25- 31. **EIGHTEEN CAULDON PORCELAIN PLATES**
Diameter, 10½ inches
 Chased gilt borders centering gilt monogram, J.R.D.
- 130- 32. **PAIR WORCESTER DECORATED PORCELAIN COVERED URNS**
 XVIII CENTURY. *Height, 11¾ inches*
 Mounted on circular foot with molded-shell handles; marbled porcelain liner; fitted with cover having pierced gallery, centering gilded dolphin handle. Allover red and gold blossom design, gilt-ruled borders. One liner mended. [SEE ILLUSTRATION].
- 35- 33. **CHINESE LOWESTOFT DECORATED PORCELAIN BOWL**
 XVIII CENTURY. *Diameter, 11½ inches*
 Footed basin having exterior figural decoration in colors in reserves on orange and gilt-patterned ground; interior border in colors and gilt, centering figural medallion. Carved teakwood stand. [SEE ILLUSTRATION].
- 20- 34. **TWO CHINESE LOWESTOFT DECORATED PORCELAIN PITCHERS**
 XVIII CENTURY. *Height, 4¾ inches*
 Inverted helmet shape with rustic molded loop handle, on circular foot; wide flaring rim with border motif in colors, sides sprigged with small flowers. Unmatched pair, with slight variations in modeling and decoration.
- 40- 35. **PORTUGUESE DECORATED PORCELAIN TEA SERVICE**
Height of teapot, 6½ inches; width of tray, 12 inches
 Comprising oval teapot with gilded spout and handle, covered creamer, covered sugar bowl and two cylindrical cups with two saucers, and a shaped square tray decorated in solid pink on white with gilded borders. 8 pieces.
- 47⁵⁰- 36. **ROYAL BERLIN DECORATED PORCELAIN PART DINNER SERVICE**
Diameter of dinner plate, 9⅝ inches
 Comprising twelve dinner plates, twelve luncheon plates, ten soup plates, twenty-four bread and butter plates, eleven demi-tasses, fourteen saucers, twelve teacups with saucers, two round vegetable dishes and two oval platters. Gilt and black-edged scalloped borders. Monogrammed J.R.D. in black. One platter chipped. 110 pieces.
- 65- 37. **CAULDON GILT-EDGED PORCELAIN PART DINNER SERVICE**
Diameter of dinner plate, 10 inches
 Comprising eighteen dinner plates, eighteen small plates, eighteen soup plates, ten saucers and ten bouillon cups, eighteen teacups and saucers, sixteen demitasses and twelve saucers, eighteen bread and butter plates, with chased borders. 156 pieces.

S I L V E R

- 12- 38. **TWO STERLING SILVER CONDIMENT BASKETS**
Lengths, $3\frac{7}{8}$ to $7\frac{1}{2}$ inches
 Both oval with pierced sides and geometrical designs with arched handles; one fitted with two glass linings. Weight, approximately, 6 ounces.
- 6- 39. **TWO SETS OF STERLING SILVER CUPS**
 One set comprising four liquor cups and a funnel, in pigskin case; the other two tapering cylindrical cups. Monogrammed. Weight, approximately, 3 ounces.
- 12- 40. **THREE SILVER OBJECTS**
 Sterling silver mustard pot with pierced sides and pierced arched handle; salt and pepper shakers with pierced sides. All have blue glass linings. Weight, approximately 5 ounces.
- 6- 41. **COLLECTION OF SILVER OBJECTS**
 Comprising sterling silver thread box; pair salt shakers; powder box in shape of a nut; figure of a chick; also, silver napkin ring and cigarette holder with ivory tip. Weight, approximately 3 ounces.
- 14- 42. **PAIR STERLING SILVER SALT AND PEPPER SHAKERS**
 Ovoid with ribbed sides, pierced tops, circular base chased in scroll and shell design. Weight, approximately 4 ounces.
- 13- 43. **PAIR STERLING SILVER SALT AND PEPPER SHAKERS**
 Ovoid form with high slender neck, pierced top and circular base chased in oak-leaf design. Monogrammed. Weight, approximately 6 ounces.
- 6- 44. **COLLECTION OF SILVER OBJECTS**
 Comprising sterling silver scissors in sheath; acorn with thimble; two needle cushions; silver perfume bottle and thread rack. 7 pieces.
- 22⁵⁰- 45. **THREE SILVER OBJECTS**
 Sterling silver helmet-shaped sweetmeat dish chased at edge with rocaille, on four reeded feet. Monogrammed. Sterling silver bell-shaped bowl, on circular foot, weighted. Continental circular bread basket with roped edge. Repaired. Weight, approximately 16 ounces.
- 20- 46. **COLLECTION OF SILVER OBJECTS**
Gorham and Company
 Eight sterling silver salt deep bowls on circular foot with gilded interior. Silver strainer with ivory handle, on stand. Weight, approximately 9 ounces.
- 18- 47. **COLLECTION OF SILVER OBJECTS**
 Comprising two strainers; sweetmeat dish in shape of flower; silver porringer with pierced triangular handle. Weight, approximately 9 ounces.
- 10- 48. **COLLECTION OF SILVER OBJECTS**
 Liquor bottle having upper part silver-mounted with leaf and fruit design, detachable drinking cup; magnifying glass; hot dish mat with pierced ornamental silver mounting.
- 16- 49. **MAGNIFYING GLASS**
Diameter, $4\frac{5}{8}$ inches
 Gilded bronze mounting with mother-of-pearl handle.

- 12- 50. **THREE STERLING SILVER OBJECTS**
An oblong tray, monogrammed; an oval and a round sweetmeat dish, both with pierced handles. Approximately 12 ounces.
- 22⁵⁰- 51. **STERLING SILVER BREAD BASKET**
Diameter, 10 $\frac{3}{4}$ inches
Quadrangular with border chased, pierced and engraved in lattice work, scroll and floral design. Monogrammed. Weight, approximately 18 ounces.
- 32⁵⁰- 52. **STERLING SILVER WATER PITCHER**
Height, 8 inches
Bulbous with wide flaring spout, loop handle and circular base. Weight, approximately 21 ounces.
- 54- 53. **PAIR STERLING SILVER CANDLE STICKS**
Height, 12 $\frac{1}{4}$ inches
Bell-shaped candle holder with quadrangle bobeeche, quadrangular bolster shaft, stepped base chased with scroll and shell ornament. Monogrammed. Weighted.
- 20- 54. **GEORGIAN SILVER LADLE**
John Lamfert, London, 1767.
Shell-shaped bowl, tapering handle with shell finial. Weight, approximately 9 ounces.
- 70- 55. **SIX STERLING SILVER PLATES**
Diameter, 7 $\frac{5}{8}$ inches
Circular plate chased with rocaille at edge, having floral and scrolled border. Monogrammed. Weight, approximately 39 ounces.
- 70- 56. **SIX STERLING SILVER PLATES**
Same as preceding.
- 52⁵⁰- 57. **STERLING SILVER BOWL**
Diameter, 11 inches
Deep bowl on stepped circular base. Monogrammed. Weight, approximately 43 ounces.
- 95- 58. **STERLING SILVER ASPARAGUS TRAY**
Length, 17 $\frac{1}{2}$ inches
Oblong with undulated border richly chased and engraved with scroll and leaf ornaments at border, having detachable chased and ornamented inset tray. Monogrammed. Weight, approximately 49 ounces.
- 105- 59. **PAIR STERLING SILVER COMPOTES**
Cowell and Hubbard. Diameter, 10 $\frac{1}{2}$ inches
Circular shallow dish with edge chased and pierced in scroll, shell and floral design. Tapering circular base with pierced edge and similar design. Monogrammed. Weight, approximately 42 ounces.
- 6- 60. **FRENCH SILVER MOUNTED SHELL BOX**
XVIII CENTURY. *Length, 4 inches*
Hinged pear-shaped cover, chased with armorial decoration and inscription, *Tout Jour Presé*. Mounted on box formed of a shell.



Top
Bottom

61

64

63

66

62

- 110 — 61. **GEORGIAN SILVER SAUCE BOWL**
Robert Salmon, London, 1799. Length, $9\frac{3}{4}$ inches
 Oval with gadrooned edge, reeded loop handles and domed cover. Half-moon finial.
 Oval, domed, gadrooned base, engraved with crest. Weight, approximately 25 ounces.
 [SEE ILLUSTRATION].

- 110 — 62. **GEORGIAN SILVER SAUCE BOWL**
 Same as preceding. [SEE ILLUSTRATION].

- 42⁵⁰ — 63. **GEORGIAN SILVER TEAPOT**
John Pollock, London, 1739. Height, $4\frac{1}{2}$ inches
 Ribbed bulbous pot with hinged top and ivory finial. Short spout with shell ornament,
 circular foot. Imperfect wooden handle. Weight, approximately 14 ounces. [SEE ILLUSTRATION].

- 155 — 64. **SIX GEORGIAN SILVER DINNER PLATES**
Robert Salmon, London, 1799. Diameter, $7\frac{7}{8}$ inches
 Circular plate with gadrooned edge, engraved with coat of arms and crests. Weight,
 approximately 96 ounces. [SEE ILLUSTRATION].

- 155 — 65. **SIX GEORGIAN SILVER DINNER PLATES**
 Same as preceding.



Top
Bottom

69

68

68

68

70

- 115 — 66. **SIX GEORGIAN SILVER SOUP PLATES**
Robert Salmon, London, 1799. Diameter, 10 inches
 Circular plate with gadrooned edge, engraved with coat of arms and crests. Weight, approximately 14 ounces. [SEE ILLUSTRATION ON OPPOSITE PAGE].
- 115 — 67. **SIX GEORGIAN SILVER SOUP PLATES**
 Same as preceding.
- 650 — 68. **RUSSIAN IMPERIAL GILDED-SILVER AND ENAMELED COFFEE AND TEA SERVICE**
St. Petersburg
 Comprising teapot, coffee pot, creamer, covered sugar bowl and waste bowl. Flattened bulbous shape with high spout, loop handle incurved neck, hinged, domed cover with ivory fitted knob finish on oval foot. Elaborately decorated with floral and scroll designs in vari-colored enamels. Weighing, approximately 83 ounces. [SEE ILLUSTRATION].
- 1750 — 69. **RUSSIAN IMPERIAL BOWL**
Master B. A. Diameter, 2 3/8 inches
 Deep bowl with incurved neck decorated in scroll design in various colors on white ground. Weighing, approximately 1 ounce. [SEE ILLUSTRATION].
- 25 — 70. **RUSSIAN IMPERIAL SILVER AND ENAMEL BOWL**
Master H. A. Diameter, 3 1/4 inches
 Deep bowl having paneled sides, enameled in floral design in various colors on a light blue round. Weighing, approximately 4 ounces. [SEE ILLUSTRATION].
- 10 — 70A. **GENTLEMAN'S IVORY MOUNTED CANE**
Length, 35 1/4 inches
 Handle carved with floral medallion and cartouche, centering gold monogram and having carved band dated 1906; ivory tip. Handle imperfect.
 This cane is believed to have been the property of Rasputin.



71

OIL PAINTINGS

71. JOHN RUSSELL, R.A.

English: 1745-1806

GIRL WITH CHERRIES

Portrait of a blonde little girl in white dress with blue sash, facing the spectator and seen at waist length, holding a scarf filled with cherries; shaded medium brown background.

Canvas: 20¾ x 17 inches

From Scott & Fowles Co., New York City.

72. ETTORE CASER

American: 1880-

OLD SHIP

Venetian fishing boat with yellow and white sails centered at left, on a blue sea with impressionistic flecks of color; shaded pastel sky. Signed at lower right, E. CASER.

Panel: 14 x 10 inches

From George E. Gage, Cleveland, O.



73

73. ISAAK OUWATER

Dutch: 1750-1793

VIEW OF A CANAL IN AMSTERDAM

View of three town buildings flanked by small trees and park vistas; figures in promenade along canal foreground; canal with reflections and two boats bearing figures and freight; figures of two men, reviewing the scene, from pavement, lower left foreground. Signed on boat-edge, lower right center, IK OUWATER FECIT 1778. *Canvas: 21 x 25 inches*

From Lewis & Simmons, Inc., New York City and London.

[SEE ILLUSTRATION]



74

74. SIR PETER LELY [ATTRIBUTED TO]

Dutch: 1618-1680

DUCHESS OF PORTSMOUTH [LOUISE DE KEROUALLE]

Seated brunette figure in blue gown, white sleeves and white corsage, portrayed facing the spectator and shown holding tresses in upraised left hand; shaded brown architectural background at right; window view of a garden under clouded deep blue skies, at upper left.

Canvas: 18½ x 15⅛ inches

The subject of this portrait, notable mistress of Charles II, was a descendant of a noble family of Brittany. In England her name was vulgarized to Carewell, reference to the care with which she filled her pockets from the royal treasury. Her celebrated and deceiving childlike beauty, described by diarist John Evelyn as "baby face," is subtly characterized in this portrait. She had one son, ancestor of the dukes of Richmond, born in 1672.

See H. Forneron, *Louise de Keroualle*, Paris, 1886.

From Scott & Fowles Co., New York City.

[SEE ILLUSTRATION]



75

75. SIR PETER LELY [ATTRIBUTED TO]

Dutch: 1618-1680

MRS. CHURCHILL

Seated blonde figure in gold amber dress, white sleeves and white corsage, turned to right and facing the spectator, the right arm resting on carved pillar draped with red velvet hanging; blue shoulder drapery seen at lower right against shaded brown background.

Canvas: 18¾ x 15⅞ inches

Companion to the preceding.

The following biographical note, identifying the subject, is fixed to the stretcher of this canvas: "Mrs. Churchill, sister of John, Duke of Marlborough. Mistress of King James II, by whom she was mother of the Dukes of Berwick and Henrietta, Lady Waldegreen. She was afterwards married (to) Mr. Godfrey, by whom she had the first Viscountess Falmouth and Mrs. Dorch."

From Scott & Fowles Co., New York City.

[SEE ILLUSTRATION]



76

76. GERALD LESLIE BROCKHURST

English: 1890-
AGLAIA

Bust length portrait of a brunette, turned to the spectator and shown glancing to the right; the subject wears a gold-brocaded blue coat with black fur collar and a costume hat of tiara design, with long tassels of pink rust color; sky and landscape background. Signed at lower left, BROCKHURST.

Panel: 24 x 20 inches

Exhibited at the Whitechapel Art Gallery, London.
From Scott & Fowles Co., New York City.

[SEE ILLUSTRATION]



77

77. JOHN HOPPNER, R.A.

English; 1758-1810

THE HONORABLE MRS. AUGUSTUS PHIPPS [NEE MARIA THELLUSSON]

Waist-length brunette subject in yellow amber dress with transparent scarf; the right arm is extended and the subject is posed facing the spectator; tinted sky background.

Canvas: 30 x 24¾ inches

Exhibited at the Old Masters Exhibition, London, 1912.

Reproduced in *Masterpieces of Hoppner*, 1912, Page 32.

Mentioned and described in the *Works of John Hoppner* by William McKay and W. Roberts, Page 204 and Supplement Page 42.

Collection of Sir Thomas Glen-Coats, Bart., Ferguslie Park, Paisley, Scotland.

From Thom. Agnew & Sons, London.

From Lewis & Simmons, Inc., New York City and London.

[SEE ILLUSTRATION]

78. **ADRIAN VAN OSTADE**

Dutch: 1610-1685

PEASANTS REGALING

Peasants dancing in a ring, spectator group at right, seen before a tavern; village roadway with figures, seen below tree-tops and tower against clouded blue sky, left distance. Signed on barrel end, at lower right, A V OSTADE 1664.

Canvas: 16 $\frac{5}{8}$ x 21 $\frac{1}{4}$ inches

Exhibited Old Masters Exhibition, Burlington House, 1893, No. 72.

Recorded in de Groot's *Dutch Painters*, Vol. 3, p. 386, No. 798.

Josephs Collection, London.

From Scott & Fowles Co., New York City.

[SEE FRONTISPIECE]

79. **ETCHING: AFTER A PAINTING BY W. DENDY SADLER**

"The End of the Skein." Etched by W. Boucher. Framed.

FURNITURE AND DECORATIONS

80. **TWO BRONZE TABLE LAMPS**

Heights, 15 to 23 $\frac{1}{2}$ inches

One having notched hexagonal shape on tripod feet; the other quadrangular shape scrolled adjustable arm, circular base. Fitted for electricity.

81. **GENERAL ELECTRIC GILDED BRONZE DESK CLOCK**

5 inches square

82. **COLLECTION THREE SNUFF BOXES**

Lengths, 2 $\frac{7}{8}$ to 3 $\frac{1}{2}$ inches

One Oriental lacquer four-section box with gilded fish repoussé decorations; one pear-wood oblong box with hinged cover; and one English lacquered box with gold mountings on hinged cover and gilded allover decoration of classic and geometric motifs.

83. **THREE PICTURE FRAMES AND A WRITING PAD**

Heights, 11 to 15 $\frac{1}{2}$ inches

One of silver brocade, two of gold and silver tooled leather, and a velvet writing pad with coat of arms and scrolls. One frame imperfect.

84. **TWO DECORATED GLASS BASKETS AND A BOWL**

Heights, 5 $\frac{1}{8}$ to 8 $\frac{1}{2}$ inches

One globular basket with high molded handle, sides decorated in gilt with iris motif, in colors; one fan-rimmed basket with high molded handle and allover gilt grapevine motif; iridescent glass footed bowl with loop handles, decorated with formalized flowers, in colors.

85. **PAIR IVORY CARVINGS**

Height, 1 $\frac{7}{8}$ inches

Finely carved female portrait heads; ebonized frames.

86. **TWO MINIATURE BOXES**

Widths, 2 to 2 $\frac{1}{4}$ inches

One shaped octagonal box with hinged cover having allover grafito bird and animal decoration on ivory; the other of tortoise shell with hinged square lid pierced in leaf-scroll design.

14— 87. **PAIR BRONZE BOOK ENDS**

Height, 6 inches

Seated figure of faun on semi-circular base. Brenda Putnam, Copy 1914.

7— 88. **PAPER CLIP AND PAPER KNIFE**

Lengths, $3\frac{5}{8}$ to 9 inches

Oblong crystal base with gilded-bronze owl clip; knife with hilt having gilded calligraphic decorations on black enameled ground.

8— 89. **CHINESE BLUE AND WHITE DECORATED PORCELAIN VASE MOUNTED AS LAMP**

Height, 27 inches

Club-shaped with high neck and teakwood base having bronze mounting at neck, cracked, and fitted with silk shade. Decorated with Chinese figural scenes in blue on white ground.

8— 90. **VERTE BRONZE BELL AND A SILVERED-METAL PAPERWEIGHT**

Heights, $3\frac{3}{4}$ to $4\frac{3}{8}$ inches

Bell in the form of a figurine in bouffant skirt, with carved ivory head and shoulders; paperweight in the form of a figure in bouffant skirt, carved ivory face.

37⁵⁰— 91. **PAIR WALL BRACKETS**

Height, $17\frac{1}{2}$ inches

Shaped semi-circular top, carved and pierced with rocaille.

6— 92. **BRONZE FIGURE OF A BATHER**

Height, $5\frac{1}{4}$ inches

Standing figure; circular base signed, F LANDI 1917.

17⁵⁰— 93. **SWISS TRAVELING CLOCK WITH EIGHT-DAY MOVEMENT IN BLACK LEATHER CASE**

5— 94. **THREE CUT GLASS CANDLE STICKS**

Height, $8\frac{3}{4}$ inches

Bell-shaped candle holder, hexagonal notched shaft and hexagonal base. Imperfect.

11— 95. **TWO BRONZE FLOOR LAMPS**

Heights, $57\frac{1}{2}$ and 60 inches

One having three scrolled arms and illuminating fixture, reeded shaft, on circular base and paw feet; the other with single adjustable arm, knopped shaft and domed circular base. Silk shades.

11— 96. **PAIR GLASS CANDLESTICKS**

Height, 26 inches

Cylindrical candle holder, round drip cup, tapering spiral shaft on circular base. Fitted for electricity.

10— 97. **CARVED ALABASTER VASE**

Height, $13\frac{1}{2}$ inches

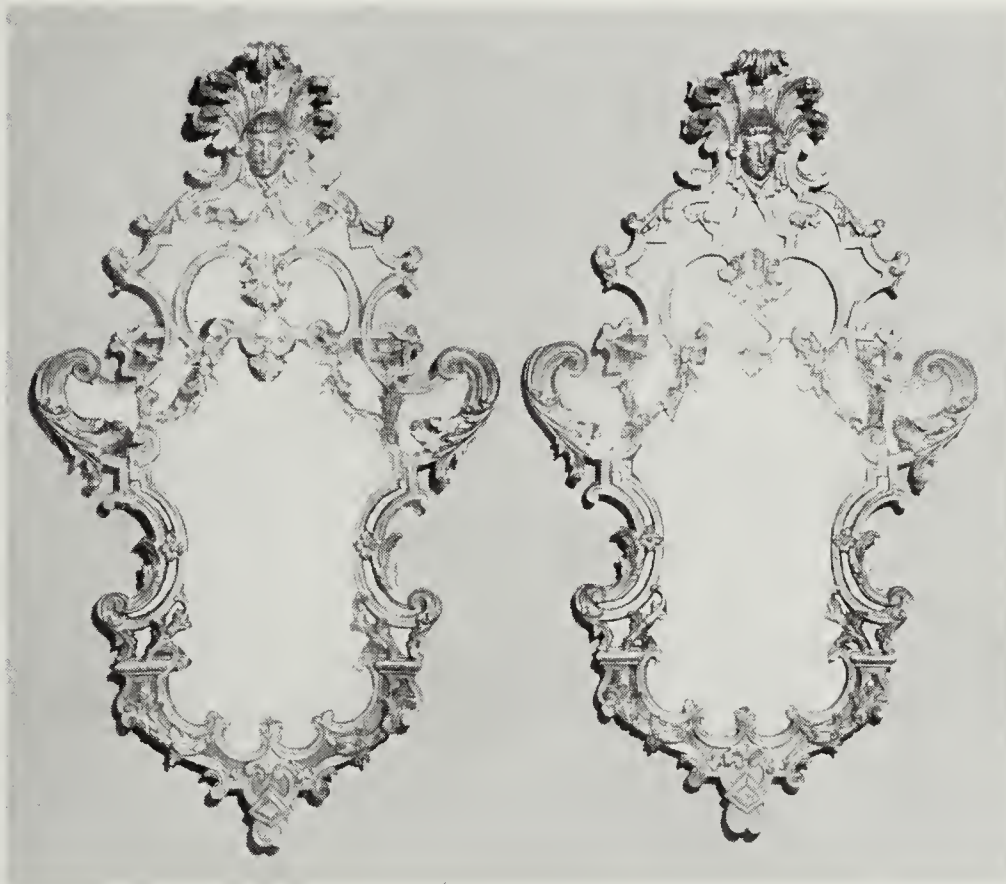
Ovoid with short flaring neck, ribbed sides.

12⁵⁰— 98. **TWO FLOOR LAMPS**

Heights, $61\frac{1}{2}$ to 67 inches

One having single light adjustable arm on knopped hexagonal tapering stem, domed octagonal base, bell-shaped feet. The other with four-arm fixture on knopped cylindrical shaft and wrought-iron scrolled feet. Silk shades.

- 32⁵⁰— 99. **PAIR BRONZE FLOOR LAMPS**
Heights, 54 and 58 inches
 Spiral stem, stepped circular base, claw feet; one having three-light, the other, single light. Silk shades.
- 42⁵⁰— 100. **SWISS MUSIC BOX**
Samuel Troll Fils, Geneva
 In burl walnut case; eight musical selections.
- 10— 101. **COLLECTION OF DECORATIVE OBJECTS**
 Comprising gold pressed-leather writing pad with carved jade insets; mahogany letter rack; paper knife and scissors in pressed-leather sheaf; mahogany pencil tray and circular bronze ash tray with pierced top. Also a pewter wine taster with snake handle and coat of arms, French eighteenth century. 6 pieces.
- 27⁵⁰— 102. **CHINESE BLUE AND WHITE DECORATED PORCELAIN VASE MOUNTED AS LAMP**
Height, 29 inches
 Ovoid vase decorated with hawthorn in white on blue broken ice ground. Teakwood base and cover. Fitted for electricity. Silk shade.
- 55— 103. **PAIR BRONZE FLOOR LAMPS**
Heights, 57 and 60 inches
 One three-light, one single-light supported by ringed baluster shaft on scrolled tripod. Silk shade.
- 20— 104. **GILDED WALNUT UPHOLSTERED STOOL**
Height, 15 inches; length, 22½ inches
 Rectangular seat on knopped and block legs, scrolled feet, connected by shaped X-stretcher; upholstered with seventeenth century tapestry fragment.
- 16— 105. **WALNUT RECORD CABINET**
Height, 35 inches; length, 20 inches
 Open case with molded oblong top having two shelves, each fitted with four compartments to hold records; on square legs.
- 60— 106. **BURL WALNUT SIDEBOARD**
Hayden Co. Height, 33¾ inches; length, 74 inches
 Oblong top with molded edge, having one long drawer flanked by two small drawers, on eight cabriole legs and paw feet. Carved shell ornament and borders inlaid with darker walnut. Brass drawer pulls.
- 15— 107. **WALNUT TEA TABLE**
Height, 24 inches; length, 22½ inches
 Oblong top with shaped gallery, on tapering cylindrical legs and paw feet. Repaired.
- 85— 108. **PAIR CHIPPENDALE CARVED AND GILDED MIRRORS**
Height, 40 inches; width, 21 inches
 Finely carved and pierced frame in scroll and floral designs surmounted by floral bouquet centering shield-shaped gadrooned edged mirror.
- 55— 109. **YELLOW LACQUERED OAK CABINET**
Height, 64 inches; width, 39¼ inches
 Oblong case with two doors having oblong mullions fitted with mirror, revealing two shelves above two shaped drawers, on rectangular base fitted with two drawers, cabriole legs, claw and ball feet; decorated with chinoiserie in gold and colors on yellow ground.



110

110. PAIR CHIPPENDALE CARVED AND GILDED MIRRORS

Height, 42½ inches; width, 25 inches

Shield-shaped carved and gilded frame in scroll design surmounted by mascaron in acanthus leaf. [SEE ILLUSTRATION].

111. WALNUT UPHOLSTERED ARMCHAIR

Curved arched back, semicircular arm rests, shield-shaped seat, cabriole legs and paw feet. Allover upholstered with rose beige antiqued silk damask, worn. Loose seat cushion.

112. WALNUT TABLE

Height, 30 inches; width, 22½ inches

High shaped gallery back with narrow shelf above oblong top with shaped gallery, on tapering legs and paw feet.

113. WALNUT GATE-LEG TABLE

Height, 28 inches; length open, 30 inches

Oblong top with molded edge having two drop leaves supported by eight curved and block spiral legs connected by stretcher.

114. OVER MANTEL MIRROR

Height, 48 inches; width, 52 inches

Three-paneled mirror surmounted by oil painting depicting river scene, signed: WM. HOWARD.



116

115

115. FOUR WALNUT PETIT POINT UPHOLSTERED ARMCHAIRS

Queen Anne Style

Curved shield-shaped back, open arms, curved arm rests, shield-shaped seat, on cabriole legs carved with shell ornament at knee, paw feet; seat, arm pads and back upholstered with petit point embroidery in figural, bird and floral design in scroll cartouches in various colors on light brown ground. [SEE ILLUSTRATION].

116. EIGHT WALNUT PETIT POINT UPHOLSTERED SIDE CHAIRS

Queen Anne Style.

En suite with the preceding. [SEE ILLUSTRATION].

117. CARVED WALNUT UPHOLSTERED STOOL

Oblong top upholstered with point de Hongroise, on cabriole legs connected by H-stretcher.

118. BURL WALNUT OCCASIONAL TABLE

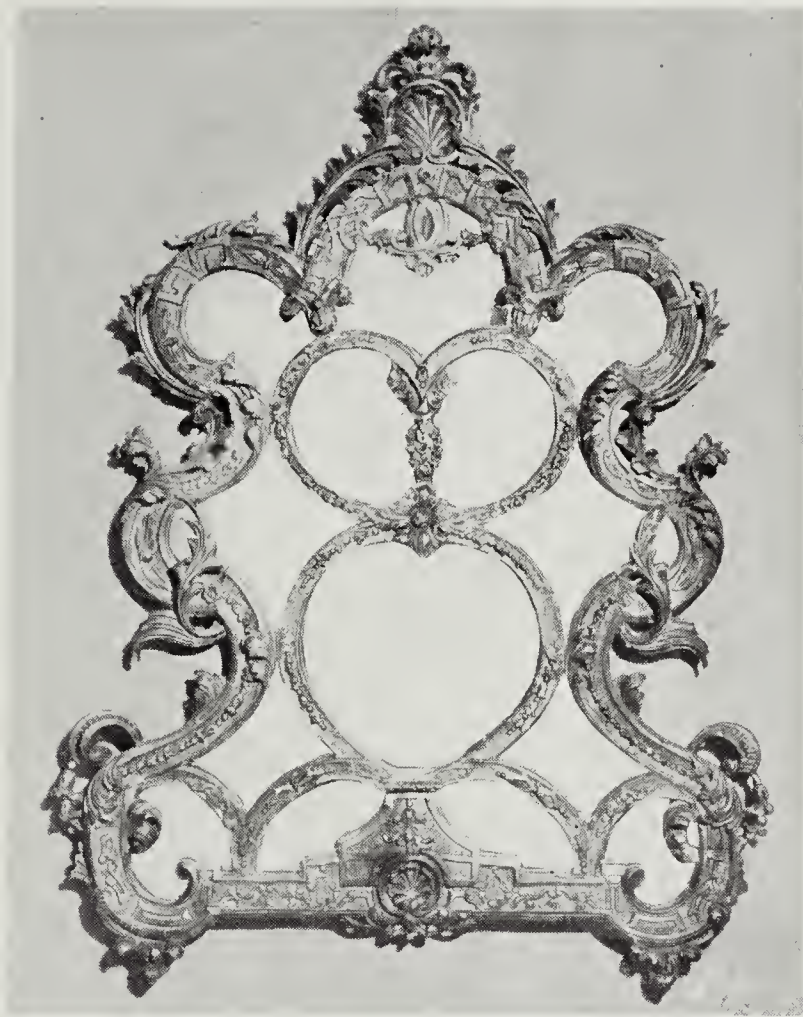
Height, 26½ inches; length, 18½ inches

Oblong top with inlaid stringing, scrolled legs connected by shaped X-stretcher, on ball feet.

119. UPHOLSTERED COUCH

Length, 6 feet

Broad oblong couch with hair-filled mattress pad, on oak ball feet, upholstered in cretonne in floral design on black ground.



120

65— 120. **CHIPPENDALE CARVED AND GILDED MIRROR**

Height, 50½ inches; width, 37 inches

Shield-shaped, elaborately carved frame in scroll, leaf, floral and shell design. [SEE ILLUSTRATION].

45— 121. **UPHOLSTERED CHAISE LONGUE**

Length, 65 inches

Slanting curved back, roll arms, on tapering quadrangular legs on casters. Allover upholstered in blue and pastel colored floral silk brocade. Down filled cushion seat.

25— 122. **WALNUT UPHOLSTERED ARMCHAIR**

Shield-shaped back, closed rolled arms, tapering seat, on cabriole legs and paw feet; allover upholstered in tan silk damask; loose seat cushion.

40— 123. **WALNUT UPHOLSTERED ARMCHAIR**

Oblong rolled back and arms, oblong seat, turned and fluted legs on casters; allover upholstered with green silk damask in floral design; loose seat cushion.



124

124. **LACQUERED MAHOGANY SECRETARY**

Height, 7 feet 6 inches; width, 38 inches

Rectangular cabinet with arched broken pediment flanked by and centering brass urn of various sizes centering a two-door cupboard. Cabinet set on slant front desk finial openings; two arched doors fitted with mirrors revealing shelves, pigeon-holes and drawers centering cupboard; a long simulated drawer above two small and two long drawers on bracket feet; having brass drawer pulls and side handles. In and outside decoration of Chinoiserie in gold with black outline on red ground. [SEE ILLUSTRATION].

125. **PAIR ENGLISH CARVED WALNUT SIDE CHAIRS**

William and Mary Style

Turned and blocked uprights with vase finials, elaborately carved and pierced high back in scroll, floral and shell design, tapering seat, cabriole legs and claw and ball feet, connected by shaped X-stretcher and having carved and pierced front stretcher. Seat upholstered in crimson velvet, worn.



126

126. MAHOGANY PETIT POINT UPHOLSTERED SETTEE

Chippendale Style. Length, 6 feet 2 inches

Oblong back with shaped top, roll arms, oblong seat on quadrangular legs connected by stretcher. Upholstered all over with *gros* and *petit point* depicting figural scene in Chinese manner and floral and leaf designs, in various colors on black ground. Loose down-filled seat cushion. [SEE ILLUSTRATION].

127. UPHOLSTERED SETTEE

Length, 50 inches

Oblong back, closed sides, oblong seat on carved walnut ball feet, allover upholstered in green silk damask; two loose seat cushions.

128. BURL WALNUT CARD TABLE

Height, 29¾ inches; length open, 40½ inches

Oblong double fold top lined with green gold pressed leather, on extending cabriole legs, inlaid at knee with scroll design, on paw feet.

129. WALNUT MARQUETRY TABLE

Height, 28 inches; length, 37 inches

Oblong top with molded edge, shallow apron fitted with drawer having brass pulls, on turned spiral and baluster legs, ball feet, connected by shaped stretcher; top, apron and stretcher inlaid with scroll ornament, flowers and sunburst pattern in various fruitwoods.

130. SILVERED AND GILDED BRONZE EASEL MIRROR

Height, 18 inches; width, 11½ inches

Oval composed of laurel surmounted by lion's head.

131. MAHOGANY PETIT POINT UPHOLSTERED SETTEE

Chippendale Style. Length, 6 feet 2 inches

- 14- 132. **MAHOGANY SHAVING MIRROR**
Height, 26½ inches; width, 18½ inches
 Shield-shaped surmounted by vase on four curved supports connected by shaped and turned stretchers.
- 160- 133. **BURL WALNUT EXTENSION DINING TABLE**
Height, 29½ inches; length extended, 14 feet
 Oblong top with molded edge, shallow apron, on cabriole legs and paw feet. Five extra leaves.
- 9- 134. **SATINWOOD BOOK TABLE**
Height, 29 inches; width, 16 inches
 Oblong top with high gallery back and sides, apron fitted with drawer, on tapering quadrangular legs connected by X-stretcher.
- 22- 135. **SATINWOOD OCCASIONAL TABLE**
Height, 27¼ inches; width, 15½ inches
 Rectangular top with leather lining, apron with one drawer, on quadrangular tapering legs connected by four curved stretchers; ebony stringing.
- 70- 136. **SATINWOOD DRESSING TABLE**
Height, 29 inches; 60 inches
 Oblong top with molded edge fitted with gold pressed gray felt; apron with three drawers, on tapering quadrangular legs; rosewood borders. Brass drawer pulls.
137. **SATINWOOD DRESSING TABLE WITH MIRROR**
Height, 63 inches; width, 45 inches
 Oblong top with bow front surmounted by tripart mirror, center panel having arched top; apron of dresser having knee-hole center with one long drawer flanked by two small drawers, on tapering rectangular legs. Painted blue borders and floral decoration.
138. **MAHOGANY SHAVING MIRROR**
Height, 29 inches; width, 18½ inches
 Oblong with arched top supported by turned and blocked columns on shaped legs, paw feet connected by turned stretchers.
139. **SATINWOOD CHEST OF DRAWERS**
Height, 41 inches; width, 41 inches
 Bow front case fitted with two small and three long drawers, with shaped apron, on bracket feet, decorated with painted flower bouquets and blue borders; brass drawer pulls.
140. **SATINWOOD UPHOLSTERED CHAISE LONGUE**
Length, 61 inches
 Slant oblong back, closed arms, on six turned and two quadrangular legs; allover upholstery in rose and tan cut silk velvet brocade, with down-filled loose cushion seat.
141. **SATINWOOD CHIFFONIER**
Height, 51⅞ inches; width, 36 inches
 Rectangular top above two small and one longer drawers, two-door cupboard above long drawer, shaped apron and curved feet; decorated with flower festoon and green borders.
142. **PAIR SATINWOOD SINGLE BEDSTEADS**
Height, 47¾ inches; length, 6 feet 5 inches
 Arched top supported by turned columns, decorated with floral festoons and green edging.



143

143. PAIR INLAID SATINWOOD COMMODES

Louis XV Style. Height, 43¼ inches; width, 29½ inches

Shaped oblong top above serpentine front with two doors revealing two shelves; curved sides and legs. Inlaid with musical instrument motifs, laurel festoons and rosewood borders; having chased bronze mountings at edge and bronze shoes. [SEE ILLUSTRATION].

144. SATINWOOD UPHOLSTERED ARMCHAIR

Square back with shaped top, closed arm, tapering seat, turned legs, paw feet. *En suite* with the preceding.

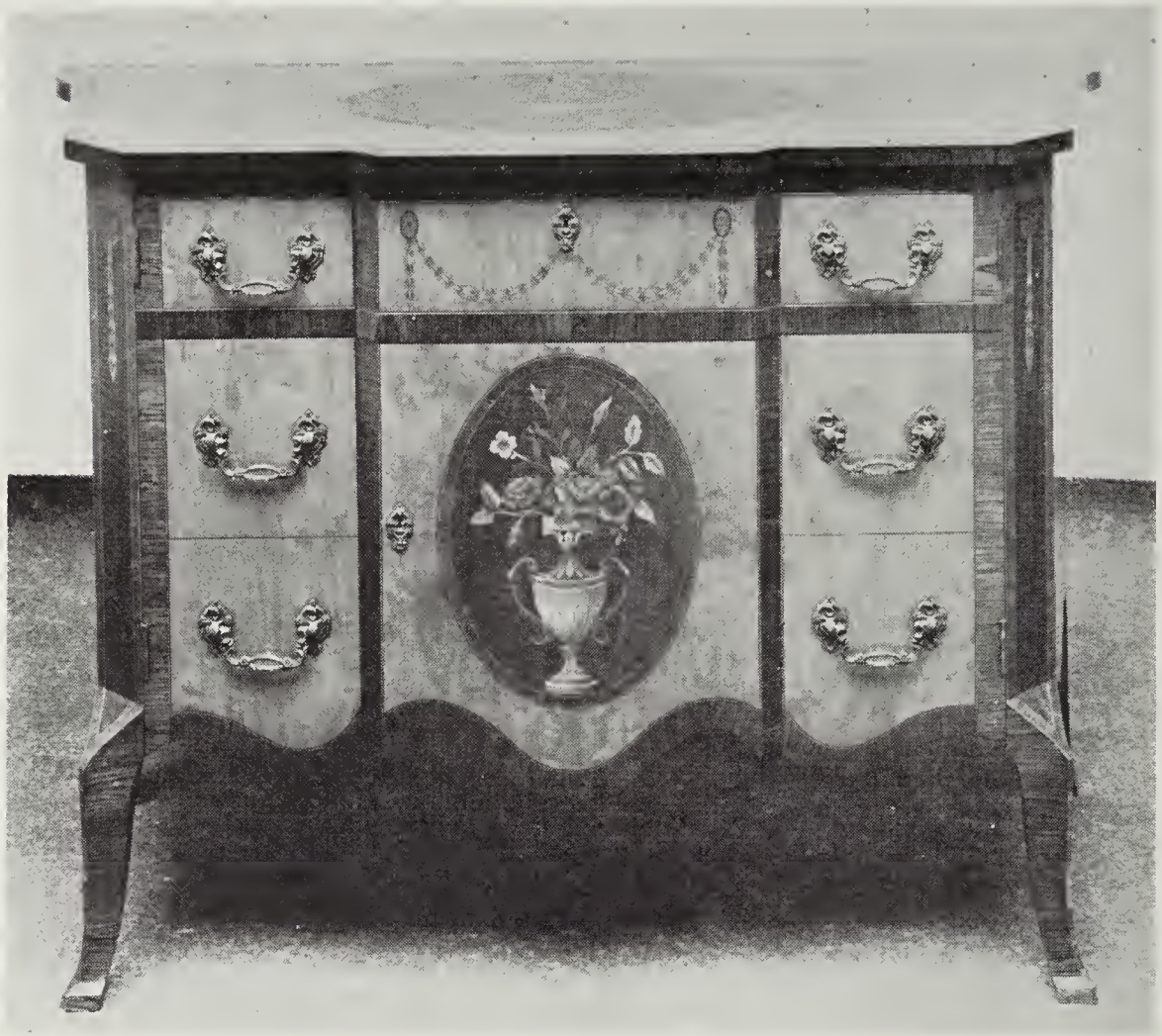
145. SATINWOOD UPHOLSTERED BENCH AND SIDE CHAIR

Bench having oblong seat with rose cut silk velvet upholstery, on tapering quadrangular legs with painted floral decoration; side chair with turned uprights, shaped top and five spindle back, caned seat and tapering quadrangular legs, having blue and tan striped decoration.

146. PAIR SATINWOOD BEDSIDE TABLES

Height, 30 inches; width, 16 inches

Rectangular top with bow front having two doors, on tapering quadrangular legs; doors painted with flower bouquets in oval panels.



147

147. **INLAID SATINWOOD CABINET**

Height, 32 inches; width 45 inches

Tapering top with canted corners, cabinet having door with center panel flanked by three simulated drawers, opening to reveal three shelf drawers; on curved tapering quadrangular legs. Inlaid with flower bouquet in urn on top, sides and door and having rosewood borders. [SEE ILLUSTRATION].

148. **SHERATON SATINWOOD DROP-LEAF TABLE**

XVIII CENTURY. *Height, 28½ inches; length open, 39 inches*

Oblong top having two semicircular drop-leaves above apron fitted with one drawer at side, on tapering quadrangular legs, brass shod feet on casters; top, leaves and legs having fruitwood stringing and painted floral, fruit and Prince of Wales plume design. Some replacements.

149. **ADAM CARVED AND GILDED MIRROR**

Height, 40 inches; width, 22 inches

High, oblong surmounted by vase having paneled frame.



150

35- 150. **PAIR BRONZE GILDED ANDIRONS**

Louis XV style. Height, 17 inches

Composed of finely chased and molded rocaille leaf scroll ornaments supporting seated fauns, one playing flute, the other conducting. [SEE ILLUSTRATION].

50- 151. **LACQUERED OAK BED**

Height, 47 inches; length, 6 feet 4 inches

Rectangular paneled head and foot board, decorated with landscapes and flowers in the Chinese manner in gold and black on coral red ground. Slightly chipped.

5- 152. **FOLDING CARD TABLE AND MAHOGANY LUGGAGE STAND**

Top of card table lined with simulated silk.

8- 153. **FOLDING METAL CARD TABLE AND A MAHOGANY LUGGAGE STAND**

Red and gold painted card table with black fabric lining. Imperfect.

37⁵⁰- 154. **ADAM CARVED AND GILDED MIRROR**

Height, 56 inches; width, 33¾ inches

High, oblong frame having broken pediment surmounted by Griffons centering vase supported by four half-columns on rectangular reeded base.

40- 155. **FIREPLACE EQUIPMENT**

Heights, 21 to 30½ inches

Comprising andirons having knopped shaft and spike finial on block base and scroll feet; fire screen with brass frame and brass mesh draw curtain, ball and claw feet; coal bucket with mahogany and brass mounting and copper inset.

32⁵⁰- 156. **FIREPLACE EQUIPMENT**

Heights, 17½ to 29 inches

Comprising pair cast iron andirons on three rectangular legs, having urn finials, and brass fire screen with mesh draw curtain.

Your attention is invited to the Conditions of Sale on Pages 4 and 5
of this Catalogue.

SECOND SESSION

FRIDAY, JUNE 18TH, 1943 AT 2 P.M.

CATALOGUE NUMBERS 157 TO 312, INCLUSIVE

PORCELAINS, CONCLUDED

157. SIX CHINESE DECORATED PORCELAIN SOUP PLATES

XVIII CENTURY. *Diameter, 9 inches*

22- Four of *famille rose* with floral decorations in colors, one plate centering animals in landscape. Two matching deep soup plates, *famille verte* with floral decorations centering bamboo garden in colors. One slightly chipped.

158

518. SIX CHINESE DECORATED PORCELAIN DESSERT PLATES

Diameter, about 9 inches

22⁵⁰ Four of *famille rose* including one octagonal plate and two with petal-scalloped edges; floral decorations in colors, one centering birds in landscape. Two of *famille verte*, with floral and butterfly motifs in colors.

159. TWO ENGLISH DECORATED POTTERY FIGURINES

Heights, 4 inches and 5¼ inches

12- Small Royal Doulton standing figure of an old woman, in colors, and a standing figure of a girl, in yellow and brown; early nineteenth century costumes.

160. CROWN STAFFORDSHIRE FLOWER GROUP AND CHELSEA DECORATED PORCELAIN GROUP

Heights, 2⅝ inches to 3¾ inches

17- Group of molded flowers in colors on rustic circular base; and a man in eighteenth century dress with burro and cart, on oval base, in colors.

161. PAIR CONTINENTAL DECORATED PORCELAIN FIGURINES AND A GROUP

Heights, 2¼ and 2⅝ inches

13- Miniature figurines of a man and a woman in eighteenth century dress, in colors, on circular bases. Group of boy and girl in bergere costume, mounted on oval base, in colors.

162. PAIR ROYAL CHELSEA FIGURES OF EXOTIC BIRDS

Heights, 1¾ inches and 2½ inches

11- In colors on gilded rococo bases.

163. ONE FRENCH GLASS AND THREE POTTERY BOWLS

Heights, 3 to 5½ inches

5- Green glass jar with flaring rim, engraved on bottom, *Cristallenc de Galle a Nancy*; two Rookwood pottery bowls, one yellow and one in green glaze with fish decoration; and one Copenhagen cylindrical pottery vase with allover leaf and flower decoration in blue and green.



164

164. **MEISSEN DECORATED PORCELAIN PART DINNER SERVICE**

Diameter of plate, 9 $\frac{1}{8}$ inches

90- Comprising five plates, four bread and butter plates, six dessert plates, two bowls, six cereal dishes, six large coffee cups and saucers and one platter. Lightly scalloped borders with rosebud motif, centering a rose, in colors. Two pieces slightly imperfect. 36 pieces. [SEE ILLUSTRATION].

165. **PAIR MEISSEN DECORATED PORCELAIN SERAPHIM**

Height, 5 $\frac{3}{8}$ inches

37⁵⁰ Standing winged figures with musical instruments, on rustic bases with molded foliage, in colors. Mounted on French bronze and marble plinths.

166. **PAIR CHELSEA SALT-GLAZED AND DECORATED PORCELAIN FRENCH POODLES**

Heights, 2 $\frac{3}{8}$ inches and 3 $\frac{3}{8}$ inches

22⁵⁰ One reclining poodle with pup and a standing figure of a poodle with flower basket; mounted on cobalt and gilt cushion bases.

35- 167. **SIX MEISSEN DECORATED PORCELAIN CUPS WITH SAUCERS**

Lightly scalloped edges, having naturalistic rose decorations in colors.

22⁵⁰ 168. **SIX MEISSEN DECORATED PORCELAIN CUPS WITH SAUCERS**

Lightly scalloped edge, having various flower motifs, in colors.



Top	169	170	171
Bottom	172	173	174

- 25-169. ROYAL COPENHAGEN PORCELAIN FIGURE OF A GOOSE
 Height, $5\frac{1}{4}$ inches
 [SEE ILLUSTRATION].

- 135-170. ROYAL COPENHAGEN DECORATED PORCELAIN GROUP
 Height, $8\frac{3}{4}$ inches
 Standing figures of two little girls in peasant dress, in colors, mounted on shaped oblong base inscribed: *PITER OG TREIN DIRCHJAN'S. DRENGE OG PIGEDRAGT AMAGER*. [SEE ILLUSTRATION].

- 25-171. ROYAL COPENHAGEN PORCELAIN FIGURE OF A BIRD ON BERRY BRANCH
 Height, $5\frac{1}{2}$ inches
 Slightly chipped. [SEE ILLUSTRATION].

- 55-172. ROYAL COPENHAGEN PORCELAIN GROUP
 Height, $9\frac{3}{8}$ inches
 Peasant girl with a goose, mounted on decorated circular base. [SEE ILLUSTRATION].

- 20-173. ROYAL COPENHAGEN PORCELAIN TERRIER
 Height, $7\frac{1}{2}$ inches
 [SEE ILLUSTRATION].

- 72⁵⁰ 174. **ROYAL COPENHAGEN PORCELAIN GROUP**
Height, 6 $\frac{1}{4}$ inches
 Figure of a peasant girl watering a calf. Rustic base. [SEE ILLUSTRATION ON OPPOSITE PAGE].
- 12⁵⁰ 175. **FOUR MEISSEN DECORATED PORCELAIN SOUP PLATES, A PLATTER AND A BOWL**
Diameter of plate, 8 inches; length of platter, 16 $\frac{1}{8}$ inches
 Shallow plate with lightly scalloped edges sprigged with flowers and centering floral motifs in colors; one mended. Oval platter of same decoration; mended. Deep bowl sprigged with flowers; chipped and mended. 6 pieces.
- 12⁵⁰ 176. **MEISSEN DECORATED PORCELAIN TRAY**
Length, 9 $\frac{5}{8}$ inches
 Leaf-form with molded-branch serving handle and molded flowers in white; spiralled center with floral decorations in colors.
- 12⁵⁰ 177. **MEISSEN DECORATED PORCELAIN DESSERT BOWL**
Diameter, 11 inches
 Footed basin with deep swirled and wicker-molded border containing floral motif and centering forget-me-nots, in colors.
- 20 178. **ROYAL COPENHAGEN PORCELAIN PUPPY**
Height, 8 $\frac{1}{4}$ inches
- 22⁵⁰ 179. **ROYAL COPENHAGEN PORCELAIN PEKINESE**
Height, 5 $\frac{3}{8}$ inches
- 25 180. **ROYAL COPENHAGEN PORCELAIN FIGURE OF A KNEELING GIRL WITH BUTTERFLY**
Height, 4 inches
- 17⁵⁰ 181. **EIGHT ROYAL COPENHAGEN DECORATED PORCELAIN SOUP PLATES**
Diameter, 9 $\frac{1}{4}$ inches
 Lightly scalloped, basketry-molded and swirled borders with floral motifs, centering a cluster of flowers, in colors. Slight imperfections.
- 10 182. **DERBY DECORATED PORCELAIN MINIATURE BOX**
Length, 3 $\frac{5}{8}$ inches
 Shaped oblong box with floral decoration on gilt ground, cover centering bird in landscape, in colors. Rose sprigged interior decoration.
- 10 183. **PAIR COBALT BLOWN GLASS BOWLS**
Height, 3 $\frac{1}{8}$ inches
 Deep bowl with rib-molded sides. Teakwood stands.
184. **PAIR VENETIAN BLOWN GLASS COVERED JARS**
Height, 5 $\frac{3}{8}$ inches
 Rib-molded bulbous jar on short circular foot; dome cover having blown glass fruit and leaf finials in colors.



Top	189	190	191
Center		185	
Bottom	186	187	188

130- 185. LIMOGES ENAMELED PLAQUE

Height, 9 inches; width, 11 inches

Depicting garden soiree with many dancing figures in eighteenth century costume; villa background at right, musicians at left. Rococo bronze standing frame, backed with green velvet. [SEE ILLUSTRATION].

8- 186. CONTINENTAL BRONZE-MOUNTED DECORATED PORCELAIN MINIATURE BOX

Width, 2¼ inches

Heart-shaped box with hinged cover, gilded interior; exterior decoration with cartouche centering child-life scene in colors, hinge in need of repair. [SEE ILLUSTRATION].

16- 187. BATTERSEA ENAMELED COPPER MINIATURE BOX

Length, 2¾ inches

Oblong box with hinged cover; floral decorations in cartouche on allover blue and white latticed ground. [SEE ILLUSTRATION].

14- 188. BATTERSEA ENAMELED COPPER MINIATURE BOX

Width, 2 inches

Shield-form cobalt box with hinged cover having men-o-war in colors. Hinge in need of repair. [SEE ILLUSTRATION].

- 13-189. **BATTERSEA BRONZE-MOUNTED DECORATED PORCELAIN MINIATURE BOX**
Width, 2¼ inches
 Molded shell-form box with bird decorations in colors on hinged cover. [SEE ILLUSTRATION ON OPPOSITE PAGE].
- 17-190. **CAPO DI MONTE DECORATED PORCELAIN BOX**
Length, 4 inches
 Cartouche-shaped semi-circular box with hinged cover; *putti* decorations in relief, in colors. [SEE ILLUSTRATION ON OPPOSITE PAGE].
- 23-191. **FRENCH GILDED-SILVER AND LIMOGES ENAMELED MINIATURE COVERED BOX**
Diameter, 2½ inches
 Circular box with allover decoration centering shepherd scene on cover, signed, *Gamet*. [SEE ILLUSTRATION ON OPPOSITE PAGE].
- 15-192. **ONE CRYSTAL BEAKER AND TWO DECORATED GLASS BEAKERS**
Heights, 4⅞ inches to 5½ inches
 Octagonal crystal beaker with cut band motif and cut circular foot; one of vaseline glass with cut octagonal foot and enameled floral decoration in colors; one white enameled overlay glass beaker with gilt edge and border.
- 6-193. **PRESSED GLASS BREAD PLATE**
Length, 12½ inches
 Shaped oblong plate with pierced and molded handles; sunburst pattern. Sides inscribed *GIVE US THIS DAY OUR DAILY BREAD*.

FURNITURE AND DECORATIONS (CONCLUDED)

- 6-194. **PAIR AGATE AND CRYSTAL PUSH BUTTON CALL BELLS AND A CARVED CARNELIAN MINIATURE FISH**
- 6-195. **PAIR CARVED AND GILDED BRACKETS**
Height, 8½ inches
 Shaped semi-circular top. Carved and tapering shaft terminating in a leaf.
- 16-196. **BRASS AND GREEN-ENAMELED SMOKING SET AND A FRENCH GILT AND CRYSTAL COVERED BOX**
 Smoking set comprised of four ashtrays nested in hinged covered box; oval crystal box with cover etched with floral design and mounted with pierced bronze.
- 4-197. **CLOISONNE ROUND COVERED BOX AND A SATSUMA POMADE JAR**
Diameters, 1½ to 2¼ inches
 One enameled in bird and floral design, in colors on cobalt and black ground; the other centering figural group in star medallion on cover, cobalt ground.
- 20-198. **ENGLISH SILK GROS AND PETIT POINT PANEL**
 CIRCA 1750. *Height, 27 inches; width, 20 inches*
 Oblong with shaped top, having scrolled architectural decoration centering female figure holding a small marimba and seen between blossoming trees.
- 6-199. **PAIR GLASS TABLE LAMPS**
Height, 14½ inches
 Cylindrical candle shaft, domed base. Fitted for electricity.

- 22⁵⁰ — 200. **ENGLISH NEEDLE PAINTING**
 CIRCA 1840. 24 inches square
 Church view at left, trees at right, and a town view beyond a small copse, in the distance. Executed in petit point. Framed.
- 27⁵⁰ — 201. **ENGLISH EMBROIDERY FRAMED MIRROR**
 CIRCA 1690. Height, 25½ inches; width, 17½ inches
 Oblong frame with arched top having allover needlework decoration of flowering branches and birds centering oval view of a building and oval portrait medallions; lion and unicorn flanking rocky pool with fish, below.
- 10 — 202. **THREE CARVED IVORY OBJECTS**
 Heights, 2⅞ to 9½ inches
 Card case carved with floral bouquet and monogram in shields, red leather lining; bell push standing figure of cupid on dome-shaped base and paper knife with rat carved on the back.
- 80 — 203. **ENGLISH MAHOGANY BRACKET CLOCK**
 Thos. Brett, London. Height, 21½ inches
 High, oblong case with domed top; hinged brass-handle finial. Oblong base and block feet. Movement converted to electricity. On a mahogany bracket.
- 22⁵⁰ — 204. **CHINESE PAINTING ON GLASS**
 Height, 19 inches; width, 13½ inches
 Centering circular portrait of a girl with octagonal fan bearing inscription; floral and leaf borders in colors, centering pomegranate above, butterfly below.
- 12⁵⁰ — 205. **BRONZE FIGURE OF A WATER BOY**
 Height, 10 inches
 Standing figure carrying water jars; roughly molded flat base signed, F. LANDI 1917.
- 20 — 206. **PAIR CUT GLASS TABLE LAMPS**
 Height, 22½ inches
 Slender, ovoid vase with paneled sides, high ringed neck on stepped square base, fitted for electricity. One repaired.
- 100 — 207. **THREE BRONZE FLOOR LAMPS**
 Height, 55 inches
 Three-light supported by knopped hexagonal stems on curved tripod. Silk shades.
- 65 — 208. **PAIR BRONZE FLOOR LAMPS**
 Height, 55 inches
 Similar to the preceding.
- 130 — 209. **PAIR BRONZE FLOOR LAMPS**
 Height, 65 inches
 Three-light supported by baluster stem on scrolled tripod and shaped triangular base on ball feet, Silk shades.
- 17⁵⁰ — 210. **MAHOGANY TILT-TOP TABLE**
 Height, 27 inches; length, 24 inches
 Oval top with inlaid urn at center and satinwood stringing, tilting on knopped tapering cylindrical shaft, tripod legs and claw and ball feet.



211

211. IMPERIAL RUSSIAN DESK PAD MOUNTED IN CARVED IVORY

Height, 11¼ inches; width, 9 inches

Folder bound in steel blue plush, having scroll and leaf carved corner mounts centering large oval plaque on cover. Plaque, surmounted by Imperial Russian crest, contains figure of Cupid with ribbon forming the monogram of Maria Alexandrovna, wife of Czar Alexander II; sheaf pendant bears inscription in Russian characters. The folder is set in a display frame of elaborately carved and pierced lindenwood; interior lined with blue damask, glazed door.

The following Translation from a description furnished by the *GLAVNAUKA*, Soviet official organization for the preservation of treasures of historic value in the U.S.S.R., was taken from the original palace records and accompanies this item:

From the late Czar Nicholas' summer palace, Tzarskoe Selo, outside of Petrograd, which was used by him personally, in his study directly adjoining the library room. The pad was transferred from Alexander the Second's palace and is the creation of one of the world's famous ivory carvers, Zunin.

[SEE ILLUSTRATION]



212

212. **MAHOGANY GILDED AND LACQUERED CABINET**

Louis XIV Style. Height, 61¼ inches; length, 34½ inches

Rectangular case fitted with two doors revealing three tray drawers, richly decorated in Chinese scenes in landscape in low relief lacquer in gold and various colors on yellow ground; richly chased brass hinges and corner mountings. On carved and gilded base with cabriole legs and hoof feet. [SEE ILLUSTRATION].

213. **MAHOGANY WOOD BOX**

Chippendale Style. Height, 35¼ inches; length, 38½ inches

Oblong case having two simulated drawers at front, hinged oblong top revealing tin-lined compartment; on cabriole legs carved at knee with leaf design, and claw and ball feet.

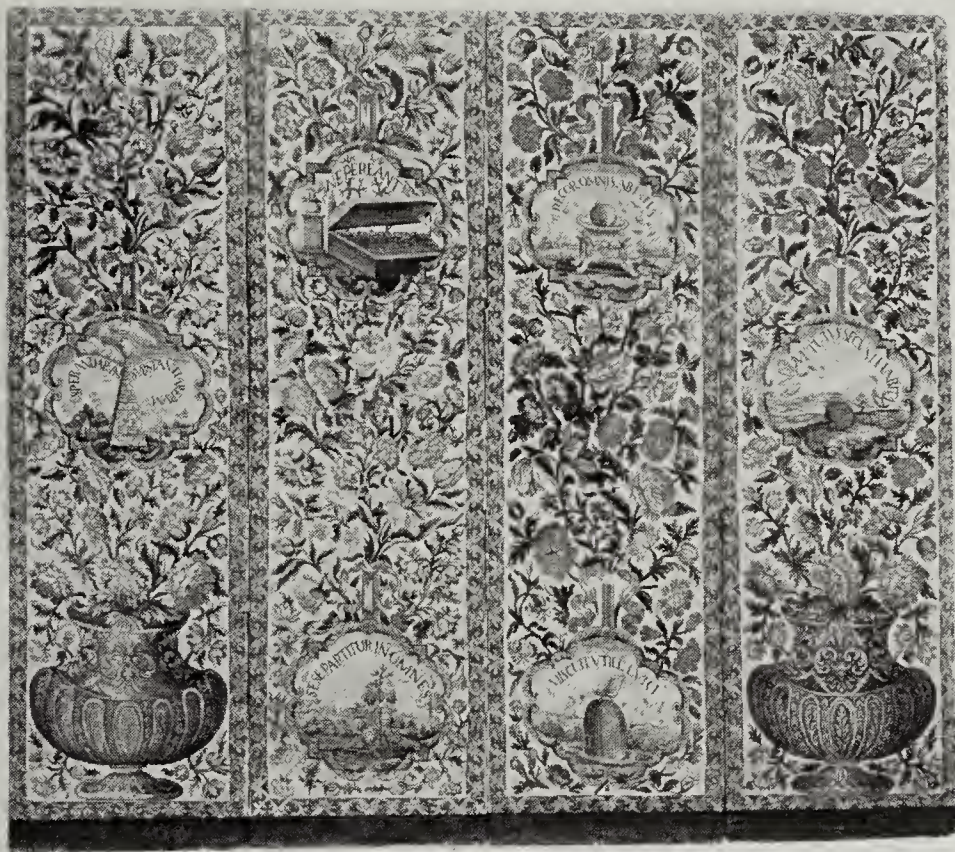
214. **ENGLISH OAK GATE-LEG TABLE**

Jacobean Style. Height, 26½ inches; length, 37½ inches

Twelve-sided folding top, with arched apron, on turned ringed legs connected by stretcher.

- 80 — 215. **PAIR CARVED AND UPHOLSTERED MAHOGANY ARMCHAIRS**
Shield-shaped back, open arms, curved and carved arm rests, tapering seat, reeded cabriole legs on snake feet; seat rail and back carved in geometric design; seat, arm rests and back upholstered in gray-blue cut velvet in floral design. One damaged.
- 42⁵⁰ — 216. **MAHOGANY CABINET**
Height, 33 inches; length, 25 inches
Semicircular cabinet having glazed door revealing two shelves, decorated with painted musical instruments, trophies of war and Greek key pattern; satinwood stringing.
- 22⁵⁰ — 217. **MAHOGANY TABLE**
Height, 30 inches; length, 36 inches
Oblong top with molded edge, shallow apron decorated with painted Greek key design, on turned tapering reeded legs and baluster feet connected by X-stretcher. Imperfect.
- 37⁵⁰ — 218. **MAHOGANY OCCASIONAL TABLE**
Diameter, 19½ inches; height, 28 inches
Circular top with molded edge, fluted knopped stem and three scroll supports, on carved tripod legs and paw feet.
- 12⁵⁰ — 219. **BURL WALNUT MIRROR**
Chippendale Style. Height, 33¾ inches; width, 19 inches
Oblong with shaped crest painted with birds and flowers, molded frame.
- 17⁵⁰ — 220. **OAK GATE-LEG TABLE**
Height, 29 inches; diameter open, 33 inches
Oblong top forming circle when open, on eight turned and blocked legs, ball feet, connected by turned and blocked stretcher.
- 45 — 221. **PAIR ENGLISH GILDED MIRRORS**
Height, 35 inches; width, 22¾ inches
Oblong frame paneled and glazed, decorated with scroll and leaf ornaments in gold outlined in black. Gilding worn.
- 15 — 222. **ENGLISH OAK STAND**
Jacobean Style. Height, 27 inches; width, 16 inches
Oblong top with molded edge, deep apron carved in leaf design, fitted with drawer, on turned and blocked legs connected by stretcher.
- Sold with #250 — 223. **ENGLISH OAK CHEST OF DRAWERS**
Jacobean Style. Height, 36 inches; length, 42 inches
Oblong case fitted with four paneled drawers, on flattened ball feet; brass drawer pulls.
- 25 — 224. **ENGLISH YEW WOOD WINDSOR ARMCHAIR**
Arched back with three pierced panels, curved arms and arm rests, shield-shaped seat, on cabriole legs and paw feet, connected by curved stretcher.
- Sold with #250 — 225. **ENGLISH OAK CABINET**
Jacobean Style. Height, 52½ inches; length, 38 inches
High oblong case fitted with four two-paneled drawers on turned spiral legs and ball feet, connected by stretchers; brass drawer pulls.
- 55 — 226. **PAIR MAHOGANY SIDE CHAIRS**
Arched top with spindle back, shield-shaped seat and tapering quadrangular legs connected by H-stretcher; seats upholstered with yellow brocade in floral design.

- 20 — 227. **ENGLISH CARVED OAK SIDEBOARD**
Jacobean Style. Height, 39 inches; length, 43 inches
 Oblong top with molded edge, carved apron fitted with drawer, above two open shelves, supported by turned and carved columns, upper shelf fitted with drawer; on block feet.
- 175 — 228. **PAIR CARVED MAHOGANY UPHOLSTERED ARMCHAIRS**
 Arched oblong back, closed rolled arms, tapering seat, on turned legs carved with acanthus leaf design, ball feet, connected by scrolled carved stretcher; allover upholstered green cut velvet in floral pattern; loose seat cushion.
- 50 — 229. **TWO MAHOGANY SIDE CHAIRS**
Hepplewhite Style
 One having arched spindle back carved with leaf and sheaf design, shield-shaped seat, on tapering quadrangular legs connected by H-stretcher, seat upholstered with green cut velvet in floral design. One with oblong back with four reeded spindles, shield-shaped seat, on tapering quadrangular legs, upholstered with green damask in floral design.
- 22 50 — 230. **ENGLISH OAK SIDE TABLE**
Height, 30 inches; length, 54 inches
 Truncated triangle shape having two swing drawers at sides, knee-hole center with scalloped apron, on turned baluster legs connected by stretcher, and ball feet.
- 42 50 — 231. **ENGLISH CARVED OAK BENCH**
William and Mary Style. Height, 20 inches; length, 53½ inches
 Caned oblong seat supported by six block and spiral legs, having carved broad front stretcher, legs connected by spiral stretcher; seat cushion upholstered in crimson velvet centering seventeenth century Italian embroidery.
- 52 50 — 232. **MAHOGANY DROP-LEAF TABLE**
Height, 29½ inches; length, 38 inches
 Oblong top with two shaped leaves, apron fitted with drawer, on tapering quadrangular legs, brass shoes with casters; satinwood edging; brass drawer pulls.
- 42 50 — 233. **TWO MAHOGANY SIDE CHAIRS**
Hepplewhite Style
 Oblong back with shaped top, reeded carved spindles, shield-shaped seat, on tapering quadrangular legs; seat upholstered with blue-gray cut silk velvet in floral pattern.
- 32 50 — 234. **CARVED MAHOGANY UPHOLSTERED ARMCHAIR**
 Oblong arched back, closed rolled arms, oblong seat, on cabriole legs carved at knee in shell and scroll design, claw and ball feet; seat and arms upholstered in green and ivory silk brocade in floral design.
- 140 — 235. **CARVED MAHOGANY UPHOLSTERED SOFA**
Chippendale Style. Length, 7 feet
 Slanting rectangular back, roll arms, rectangular seat, cabriole legs and dolphin feet; richly carved apron in floral and scroll design. Allover upholstered in green silk and silver thread brocade; loose seat cushion.
- 35 — 236. **CARVED MAHOGANY SIDE CHAIR AND AN ANTIQUED WALNUT FOOTSTOOL**
 Shield-shaped back and tapering seat, reeded cabriole legs and snake feet; back and seat rail carved in geometric pattern; back and seat upholstered in blue and tan silk brocade. Square footstool with pierced sides on shell feet, upholstered with petit point in floral and bird design in colors on brown ground.



237

237. **FOUR-FOLD PETIT AND GROS POINT SCREEN**

Height, 7 feet $\frac{3}{4}$ inch; length open, 8 feet

Oblong panels finely embroidered in allover floral and urn motifs having scrolled cartouches with agricultural symbols and Latin inscriptions in petit point. [SEE ILLUSTRATION].

238. **MAHOGANY GROS POINT UPHOLSTERED ARMCHAIR**

Shield-shaped back, curved open arms and arm rests, shield-shaped seat, on slender cabriole legs carved at knee with leaf design; back and seat rail gadrooned. Seat, arm pads and back upholstered with gros point embroidery in floral design in red on tan ground; worn.

239. **MAHOGANY CHEST OF DRAWERS**

Height, 31 inches; length, 28 inches

High oblong case with serpentine front fitted with four graduated drawers, with shaped apron, on bracket feet; laurel garland inlay and satinwood stringing; brass drawer pulls.

240. **MAHOGANY TILT-TOP TABLE**

Diameter, 32 inches; height, 28 $\frac{1}{2}$ inches

Circular top with scalloped and molded edge tilting on hexagonal knopped shaft, tripod legs and carved scroll feet.

241. **MAHOGANY TABLE**

Chippendale Style. Height, 30 inches; length, 26 $\frac{1}{2}$ inches

Oblong top with molded edge with pierced gallery, deep apron, on quadrangular molded legs connected by arched X-stretcher pierced in scroll design.



242

242. WALNUT AND MAHOGANY MARQUETRY CABINET

Height, 60½ inches; length, 43 inches

100 — Oblong mahogany top with molded cornice above two doors revealing eleven drawers centering cupboard; on oblong table having long drawer in apron, on five spiral mahogany legs connected by shaped stretcher, and ball feet. Doors, drawers and sides richly inlaid with floral designs in various colored woods. Brass drawer pulls. [SEE ILLUSTRATION].

243. MAHOGANY DESK

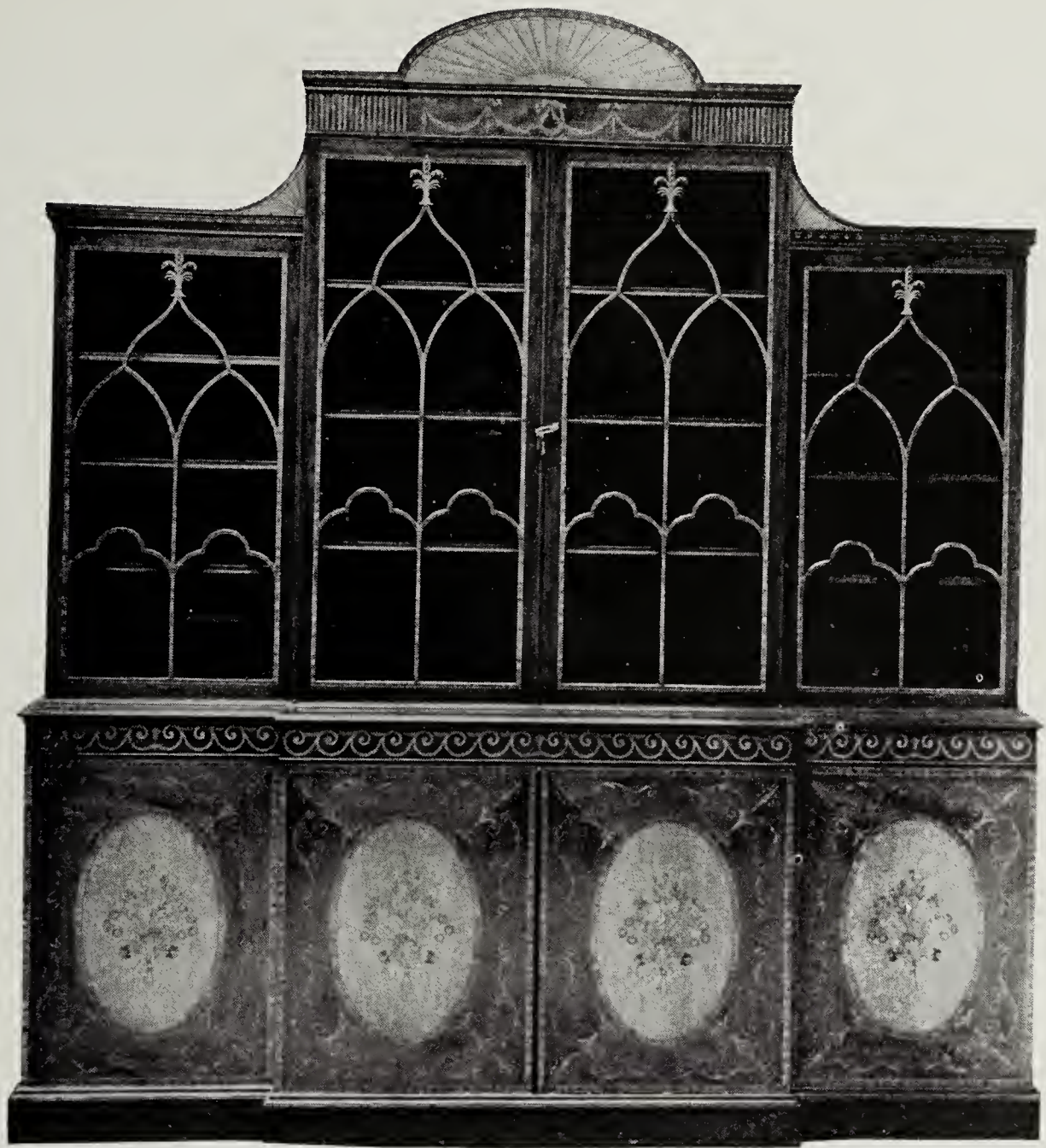
Height, 30½ inches; length, 54 inches

120 — Kidney-shaped top lined with gold embossed leather, having five curved drawers on either side of knee-hole center with satinwood stringing, mahogany inlay and brass drawer pulls.

244. MAHOGANY SOFA TABLE

Height, 28½ inches; length, 54½ inches

75 — Oblong top having two short drop-leaves, apron fitted with two drawers with brass ring pulls, on two flat supports, curved legs with casters, connected by turned ringed stretcher; satinwood stringing.



245

245. **INLAID MAHOGANY BREAKFRONT CABINET**

Sheraton Style. Height, 8 feet 1 inch; width, 7 feet 2 inches

In two sections, molded cornice with arched top, four glazed doors with arched mullions revealing shelves; lower part having center cupboard having two doors, flanked by single door cupboards: Inlaid with flower bouquets in oval satinwood panels and scroll and shell ornament. [SEE ILLUSTRATION].

520 —



246

246. **CARVED MAHOGANY PIE CRUST TILT-TOP TABLE**

Chippendale Style. Diameter, 31 inches; height, 29½ inches

Shaped circular top carved at edge with shell ornament, tilting on tapering reeded column, on claw and ball tripod carved in leaf design at knee. Slightly chipped. [SEE ILLUSTRATION].

247. **PAIR MAHOGANY UPHOLSTERED ARMCHAIRS**

Arched oblong back, closed scrolled arms, oblong seat, cabriole legs with scroll feet; allover upholstered in gray-blue cut velvet brocade in floral design; loose seat cushion.

248. **MAHOGANY SECRETARY-BOOKCASE**

Height, 6 feet 9 inches; width, 33¾ inches

Having molded cornice with scrolled top, two glazed doors with geometric mullions revealing compartment with two shelves, lined with blue silk; lower part fitted with secretary drawer repleat with drawers and pigeon-holes, above three long drawers, on curved feet and apron; brass drawer pulls.



249

45 — 249. **ENGLISH CARVED AND SILVERED MIRROR**

Height, 42½ inches; width, 31 inches

High, oblong carved and pierced with flowers, birds, scroll and mascarons surmounted by crest of Prince of Wales. [SEE ILLUSTRATION].

145 — 250. **PAIR ENGLISH OAK SINGLE BEDS**

Height, 49 inches; length, 6 feet 5 inches

Three rectangular paneled ends flanked by turned columns having knob finials and tapering cylindrical legs with paw feet.

TEXTILE

12 50 — 251. **THREE HAND PAINTED FANS**

One with figural scene painted on silk gauze, signed *J. BASTIT*; one with figural decoration on paper; one with landscape and roses painted on white satin. All having mother-of-pearl handles, one being pierced in floral scroll design and one having gilt incised designs. Center sticks of one fan broken.

22 — 252. **CHANTILLY LACE AND MOTHER-OF-PEARL FAN**

Black lace fan in floral pattern, mother-of-pearl fronds pierced in floral and scroll design and gold ornamental inlay.

- 19—253. TWO WOOL SHAWLS AND A CROCHETED WOOL AFGHAN
- 9—254. THREE CUSHIONS
All down-filled, one covered in rose ribbed silk, one six-sided covered in peach silk, and one maroon colored with *petit point* floral design on *gros point* ground.
- 13—255. THREE CUSHIONS
One down-filled oval cushion covered with Chinese embroidery, the other in rose brocade in floral design, and a red velvet covered cushion with seventeenth century embroidered panel.
- 11—256. PAIR DOWN-FILLED GREEN SILK DAMASK COVERED CUSHIONS
- 11—257. PAIR DOWN-FILLED GREEN VELVET COVERED CUSHIONS WITH GOLD BRAID TRIM
- 16—258. PAIR DOWN-FILLED GREEN AND SILVER BROCADE COVERED CUSHIONS
- 9—259. PAIR DOWN-FILLED BLUE SILK DAMASK COVERED CUSHIONS
- 17—260. TWO SILK COMFORTERS
One green; one rose.
- 8—261. COLLECTION OF TEXTILES
Comprising two red and one green damask table runner, a Chinese embroidered silk runner, a *petit point* embroidery, a black moiré table scarf, silver-thread table mat with wax flowers, table mat with floral embroidered design and a small red brocade mat. 9 pieces.
- 17—262. RUSSIAN BEADED ALTAR COVER
Glass bead embroidered cloth with white floral designs centering cross on rose ground; mounted on beige satin, with silver lace and fringe at edge; lined with taffeta.
- 15—263. PAIR GREEN BROCADE BEDSPREADS
- OUT—264. BROCADE BEDSPREAD
Pale olive, allover floral design; satin lining and green silk fringe.
- 20—265. TWO ROSE SILK BROCADE BEDSPREADS
Allover floral design, silk fringe, lined.
- 20—266. TWO BROCADE BEDSPREADS
- OUT—267. ITALIAN SILK BROCADE BEDSPREAD
XVIII CENTURY
Allover floral design in white on green ground.
- 70—268. TWO PAIR GREEN CUT-VELVET SILK AND METALLIC BROCADE PORTIERES WITH SATEEN LININGS
- 30—269. TWO PAIR CRIMSON BROCADE HANGINGS
Italian: XVII CENTURY
Allover leaf and floral pattern, silk loop figure border; lined with sateen. Two tie-backs.

- 1750-270. **GENOESE CUT VELVET AND GOLD SILK BROCADE TABLE COVER**
Italian: XVII CENTURY
 With allover cut velvet floral design in wine red on a yellow brocade ground, edged with gold galloon; silk lining.
- 150-271. **FOUR POINT DE HONGROISE HANGINGS**
Italian: XVII CENTURY. Length, 84 inches; width, 65 inches
 Panel embroidered in red, blue, gold and ivory zigzag design, hung from Genoese velvet covered poles.
- 60-272. **TWO PAIR CUT VELVET HANGINGS**
 Green cut velvet and silk brocade portieres lined with seventeenth century red damask in floral design, silk braid and fringe trim.
- 110-273. **TWO PAIR YELLOW SILK DAMASK HANGINGS**
Italian: XVII CENTURY
 Allover leaf and floral design, with white silk galloons and fringes; interlined and sateen lined. Repaired.
- 110-274. **TWO PAIR YELLOW SILK DAMASK HANGINGS**
Italian: XVII CENTURY
 Similar to the preceding.
- 110-275. **TWO PAIR YELLOW SILK DAMASK HANGINGS**
Italian: XVII CENTURY
 Similar to the preceding. One pair tie-backs.
- 11-276. **TWO CREAM WOOL BLANKETS**
 Striped violet border.
- 9-277. **TWO CREAM WOOL BLANKETS**
 Striped rose border.
- 8-278. **TWO PINK WOOL BLANKETS**
 Silk bindings. Worn.
- 13-279. **TWO PINK WOOL BLANKETS**
 Same as preceding.
- 12-280. **TWO PINK WOOL BLANKETS**
 Same as preceding.
- 7-281. **TWO BLUE AND WHITE CHECKERED BLANKETS**
 Silk bindings worn.
- 15-282. **THREE WHITE WOOL BLANKETS**
- 26-283. **TWO WOOL BLANKETS**
 One side of each is white, the other green; silk binding. Worn.
- 20-284. **TWO WOOL BLANKETS**
 White centers with green borders; silk binding. Worn.



285

510 —

285. **FLEMISH TAPESTRY**

XVI CENTURY. *Length, 10 feet; width, 8 feet 6 inches*

Depicting fruit trees, flowers, deer, birds and fantastic animals, and having fruit and floral border. Woven in blue, green, red, tan, on black ground. [SEE ILLUSTRATION].

90 —

286. **FOUR BROCADE DRAPES**

Similar to preceding.

1250 —

287. **THREE TEXTILES**

Italian: XVIII CENTURY

Two silver brocade table covers having pomegranate, flower and leaf design on ruby red ground. One cover unfinished. Back part of priest's robe embroidered in floral, leaf and scroll ornaments, in colors, on white silk ground.

50 —

288. **TWELVE CRETONNE DRAPES**

With fruit design in colors. Satin lining.

30 —

289. **THIRTEEN CRETONNE DRAPES**

All having floral pattern, nine on tan ground and four on white ground. Four tie-backs.

90 —

290. **FOUR BROCADE DRAPES**

Having woven floral and leaf design. Silver, rose, green, brown and white on blue ground with geometrical designs. Satin lining.

ORIENTAL RUGS

- 1250-291. **SARABAND MAT**
Length, 3 feet; width, 2 feet 4 inches
 Repeat Herati design on light ground; six inch two-striped border. Red, gold, green and ivory coloring.
- 25-292. **SAROUK RUG**
Length, 4 feet 6 inches; width, 3 feet 10 inches
 Medallion center and corners on ruby ground.
- 30-293. **SAROUK RUG**
Length, 4 feet 11 inches; width, 2 feet 4 inches
 Rose medallion center and corners, on dark blue ground. Four inch three-striped border.
- 25-294. **FEREGHAN RUG**
Length, 6 feet 8 inches; width, 3 feet
 Dark ground, allover floral and Herati design. Six inch three-striped border. Red, blue, green and gold coloring.
- 50-295. **FEREGHAN RUG**
Length, 7 feet 2 inches; width, 3 feet 4 inches
 Allover floral and Herati design on blue ground; nine inch seven-striped border. Red, blue, green and ivory coloring.
- 55-296. **FEREGHAN RUG**
Length, 7 feet 5 inches; width, 3 feet 6 inches
 Dark blue ground, floral and Herati design. Eight inch four-striped border. Red, blue, green, tan and ivory coloring.
- 40-297. **KURDISH RUNNER**
Length, 9 feet 6 inches; width, 3 feet 4 inches
 Vari-colored diagonal striped paneled center; ten inch five-striped border, gold, blue, green, ivory and black coloring.
- 65-298. **PERSIAN KURD RUNNER**
Length, 13 feet 10 inches; width, 39 inches
 Repeat urn, floral and bird medallions on dark blue ground; eight inch three-striped border.
- 90-299. **FEREGHAN RUG**
Length, 13 feet; width, 5 feet
 Dark blue ground, allover floral and Herati design, ten inch three-striped border. Red, blue, ivory and green coloring.
- 275-300. **FEREGHAN RUG**
Length, 18 feet; width, 12 feet 6 inches
 Dark blue ground, allover floral and Herati design. Two foot four inch ten-striped border, blue, red, ivory and gold coloring.
- 525-301. **PERSIAN KURD RUG**
Length, 18 feet 3 inches; width, 12 feet 2 inches
 Dark blue panel ground with large allover floral and red scroll design. Twenty-five and a half inch eight-striped border. Red, blue and green coloring.

- 230- 302. **SAROUK RUG**
Length, 18 feet; width, 13 feet 6 inches
 Dark blue ground, allover repeat floral and acanthus leaf scrolls; twenty-four inch nine-striped border. Blue, ivory, green, rose and terra cotta coloring.
- 30- 303. **FEREGHAN RUG**
Length, 5 feet 6 inches; width, 4 feet
 Pole medallion center on dark blue ground. Six and a half inch two-striped border. Red, blue, ivory and green coloring.
- 122⁵⁰- 304. **PERSIAN KURD RUNNER**
Length, 22 feet; width, 4 feet
 Repeat urn, floral and bird medallions, on dark blue ground, eight inch three-striped border.
- 37⁵⁰- 305. **SHIRAZ RUG**
Length, 6 feet; width, 3 feet 4 inches
 Three rainbow-striped diamond medallion center, with seven inch three-striped border. Red, blue, gold and ivory coloring.
- 80- 306. **SAROUK RUG**
Length, 6 feet 6 inches; width, 4 feet 8 inches
 Medallion center and corners on dark blue ground. Seven inch six-striped border. Red, blue, gold, ivory and green coloring.
- 85- 307. **FEREGHAN RUG**
Length, 13 feet 10 inches; width, 6 feet 6 inches
 Dark blue ground, allover floral and Herati design, sixteen inch seven-striped border. Red, blue, ivory and tan coloring.
- 125- 308. **FEREGHAN RUG**
Length, 13 feet 3 inches; width, 7 feet 6 inches
 Dark blue ground, allover floral and Herati design, sixteen inch seven-striped border. Red, blue and ivory and tan coloring.
- 275- 309. **FEREGHAN RUG**
Length, 14 feet 3 inches; width, 10 feet 3 inches
 Dark blue ground, allover floral and Herati design, eighteen inch six-striped border. Blue, red, gold and ivory coloring.
- 130- 310. **SARABAND RUG**
Length, 16 feet; width, 9 feet
 Allover repeat Herati design on dark blue ground. Eighteen inch nine-striped border. Red, blue, ivory and green coloring.
- 350- 311. **AUSTRIAN HAND TUFTED RUG**
Length, 16 feet 8 inches; width, 13 feet 4 inches
 Medallion center and corners on tan ground; thirty inch six-striped border. Red, blue, ivory, tan and brown coloring.
- 28- 312. **THREE PIECES OZITE PADS**
Approximately, 45 square yards.

END OF SALE

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